

The Nine Joys of Mary

The first good joy — that — Ma-ry had it was the — joy of one,
To — see her own — son — Je - sus to suck at — the breast - bone
To — — — suck — — — at — — — the breast - -
bone, O Lord and bless - ed may — we — be
This brings ti - - dings, sweet com - fort and joy, and — great joy,
This brings ti - - dings, sweet com - - fort and joy.

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff is in 4/4 time. The second and third staves are also in 4/4 time. The fourth staff begins with a 3/2 time signature, which changes to 4/4 for the remainder of the staff. The fifth and sixth staves are in 4/4 time. The music is a simple melody with lyrics underneath.

The first good joy that Mary had, It was the joy of one,
To see her own son Jesus Christ to suck at the breastbone,
To suck at the breastbone, O Lord, and bless-ed may we be.
This brings tidings, sweet comfort and joy, and great joy,
This brings tidings, sweet comfort and joy.

The next ... two ... to read the Bible through.

The next ... three ... to make the blind to see.

The next ... four ... to say the Bible o'er.

The next ... five ... to raise the dead alive.

The next ... six ... to bear the crucifix.

The next ... seven ... to eat the bread of Heaven.

The next ... eight ... to make the crooked straight.

The next ... nine ... to turn water into wine.